BABES CRY NIGHT AND DAY.

MES, ELIEABETH CADY STANTON AND OTHERS COMPLAIN.

rhere's One More Haby in the Keller Flat and What Makes Three, and the Mealth Board to Asked to Regulate Their Lamentations-Mrs. Stanton's Danghter, Mrs. Lawrence and Mrs. Carbart Ill from Loss of Sleep-Mr. Meller's Story of the Blegaphone Cure.

The Health Board yesterday had a very grave subject under consideration for two hours, and at the end of that time the members of the board had not been able to decide just what to do with it. Chief Clerk Golderman read this

We, the undersigned, desire to know if there We, the undersigned, desire to know if there is no remedy for us from the continuous crying and screaming day and night of the children that live on the top flat of No. 24 West Sixty-first aircel. We have suffered from the nuisance for the past three years. At first there was one child, next year two, and now, within the past two months, a third child has been added to the number, and each and every one is a persistent crier and screamer. The apartments of the parents of these children are constructed as follows:



THE DIAGRAM INCLOSED.

Thus you will see that if they close window X and door Y in No. 24 and open window O, which is a fine large one, with a southern exposure, and opening out on an immense open space of back yards, or take their children in the bedroom in the front of the house, the people in No. 26, whose only way of airing their rooms is by these windows on the shaft, will be able to sleep in peace.

back yards, or take their children in the bedroom in the front of the house, the people in No.
26, whose only way of airing their rooms is by
these windows on the shaft, will be able to sleep
in peace.

When the annoyance first began, three years
or so ago—when the Kellers moved into No.
24—the head of the family on the top floor, a lady
who has had seven children—and is an athority
on rearing children—Mrs. Elizabeth Cady Stanton—wrote a very sweet, motherly letter to
young Mrs. Keller and asked her to bring her
baby in to see her, saying on account of her age
—Mrs. Stanton boing 80 at the time—that, as
shars was no slevator in No.
24, she could not
eall on her. Mrs. Stanton told Mrs. Keller then
that it was not natural for children to cry continually, that it always showed there was some
thing the matter, and that if she, Mrs. Keller,
would kindly call she would give her the benefit
of her years of study and experience.

Mrs. Stanton went on to say in her letter to
Mrs. Keller that as her daughter, a professional
woman, who required a great deal of uninterrepted alcep, occupied the room directly opposist the two winnows from which issued the simiddle be the study of the shaft and the door
into the hall, and open, the south window, and
for the child and open, the south window, and
for the child, and open, the south window, and
for the child, and open, the south window, and
for the child, and open, the south window, and
for the child, and open, the south window, and
for the child, and open, the south window, and
for the child, and open, the south window, and
for the child, and open, the south window in
the trip whose for the south windows,
motherly appeal and the window in question
were kent, open, mass even pad to the polite,
motherly appeal and the window in question
were kent, open, and the window in question
were kent, open, and the window in question
were kent open in gain and the windows in
have seen the shaft a chance to sleep.

A lady on the third floor windows of sleep,
was obliged to move a

AMELIA BRINSMACH,
FANNY E. CARHART,
ANNA GEORGINE CARHART,
M. SAVIN,
KATE SAVIN,
26 WEST SIXTY-FIRST STREET, March 21.

Here are the doctors' certificates:

Here are the doctors' certificates:

I certify that Mrs. Margaret Stanton Lawrence of 26 West Sixty-ilrst street is suffering from insomnia and neurasthenia and that the aforesaid condition has been induced and abstred for the last three years by the constant and wilful annoyance of neighbors in No. 24, who have refused to close a window on the west side of the house, thereby disturbing the aforesaid Mrs. Lawrence's sleep by the constant crying and screaming of children, and the continuance of the annoyance is a detriment and a hindrance to her recovery and renders impossible the successful performance of her duties in her profession as physical director at the Teachers College. CLARENCE C. HOWARD, M. D. 57 WEST FIFTY-PIRST STREET, March 17.

This is to certify that for the past three years

This is to certify that for the past three years Mrs. Margaret Stanton Lawrence of 26 West Sixty-first street has suffered from steadily increasing insomnia and neurasthenia, largely due to the noise or crying children in 24 West Sixty-first street, It is a wilful annoyance, as complaints have been made and the children during the night could be kept in the front room of said apartment. Mrs. Lawrence is a professional woman, and loss of sleep seriously interfered, with her work.

126 West Forty-kighth street, March 21.

The Sanitary Superintendent heing consulted.

The Sanitary Superintendent, being consulted, said that he did not think the case was within the jurisdiction of the board.

The Health Board finally decided to place the complete of the

The Health Board finally decided to place the complaint on file.

Afthur I. Keller, the father of the bables, is an artist.

"My bables don't cry any more than other people's bables," said Mr. Keller last night to a SUN reporter. "My wife knows how to mind a baby. We have been married four years, and when our first baby was born Mrs. Stanton sent a letter to my wife telling my wife that she, Mrs. Stanton, would give ber some valuable points on the care of children if my wife would call, and bring the baby to Mrs. Stanton ton's flat, which is in the house next door, on the same floor we live on, the fifth. My wife seat word back that her mother had six children and that if she needed any points on the care of bables she would go to her mother. She added that my mother had seven and was perfectly competent to give instructions. Then Mrs. Stanton wrote another letter to my wife saying that she really thought my wife did not know how to care for a buby. No attention was lead to this letter and then Mrs. Stanton wrote a third one. The last one was not at all mild in its language. In it Mrs. Stanton said she had entreated and implored, but now she would complain to the Society for the Prevention of Craelty to Children. She also said that our house extended six inches over too far on her lot, and that she could have my windows who was born this was the complaint she made. Of course both the bables cried at times—that is when they wanted anything—but they had to cry, for they couldn't talk. Then a man hext door got a megaphone and used it out of his window, shouting across the airshaft, scaring our second baby, who is only a vear and a haif oil. Our family physician, Dr. John Aspell, said that the megaphone noise was account on missance, but Mrs. Stanton said her son was a lawer and a haif oil. Our family physician, Dr. John Aspell, said that the megaphone noise was allowed in the said that the law the law. The law haby complaint on file.

Arthur I. Keller, the father of the bables, is 150. An implector was detailed to step the inega-imme nuisance, but Mrs. Stanton said her son was a lawyer and knew the law. The las baby annly three months old. It is a sweet, chubby little thing, as you can see for rourself. [Here are, Keller held up the baby.] Look at his pretty little mouth. Hasn't he beautiful eyes I admit he crice, but can you show me a baby

that doesn't? I would move away only for the fact that my lease does not expire until October next. Then I will move to a place where we can raise children to suit ourselves, without being instructed by the neighbors."

RIG BATTLE IN EAST CUBA.

Over 8,000 Men Engaged on Each Side-Dyna

mite Used by Both Armies. HAVANA, March 24 .- An official despatch from Gen. Luque to Gen. Blanco, just received, give news of a series of important engagements in Puerto Principe province in which over 8,000 men were engaged on each side.

The insurgents used dynamite bombs. Artillery was also used with terrible effect by

Gen, Luque reports the killing of Capt. Torte of his army. Capt. Lionell and Lieut. Tudela were so badly wounded that there are little hopes that they will live. Majors Camrrero and Molina were also wounded, and nine soldiers were killed, fifty-eight wounded, and six horses Gen. Luque save the insurgents sustained

enormous losses. They were commanded by Menocal, Rojas, Echerarris, and Gonzalez. Gen. Luque says that each one led a very strong de-

Gen. Luque says also that his troops destroyed many farms and supplies of provisions that had been accumulated by the enemy.

WOMEN BURN A SALOON.

Liquor Mon Are After Bevenge-They Kill a WICHITA, Kan., March 24 .- A company of

twenty women, wearing white ribbon badges, raided and burned the "Owl" saloon, a famous place on the Kansas and Oklahoma line, a half mile south of Otoe, Kan., yesterday morning at The proprietor of the place immediately armed himself and enlisted a dozen sym-pathizers, and the gang rode through the country in the afternoon threatening the life of

every person suspected of connection with the Late last night A. C. Fairchild, a Bantist deacou, was shot while on his way home from the Post Office. Several shots were fired during the night in the neighborhood of Otoe. After the

saloon men who were riding over the country There is great excitement in the country for several miles around. The temperance people are having meetings two or three times a day, Both factions are armed and more trouble is expected. Word has been sent to nearby towns for police help.

FOUR JOHNSONS IN POLICE COURT,

One a Prisoner, a Second Complainant, a

It was a Johnson matinde at the Centre Street Court yesterday afternoon. There was a Johnson prisoner and a Johnson complainant and a Johnson policeman and a Johnson witness, not to mention several Johnsons among the spectacalled:

What looked like a general movement toward the front followed. The four Johnsons concerned in the case were finally singled out and admitted within the railing. There was Albert Johnson, a sailorman, who boarded with Edwin Johnson, keeper of a sailors' boarding house, to the extent of \$10.50. Edwin arrived in the cus tody of Policeman Johnson of the Oak street station, and was accompanied by one of his boarders, Gus Johnson. Albert came there with George W. Brown, Secretary of the Board of Li-cense for sailors' boarding houses. "Which is Johnson!" asked Magistrate Cor-

nell.
The quartet promptly stepped forward.
"Are you all prisoners?" asked the Magis The quartet promptly stepped forward.

"Are you all prisoners!" asked the Magistrate.

Policeman Johnson pointed out Edwin Johnson between them gave an account of Edwin's misdeeds. He had, it appeared, held Albert's clothing for unuald board, which is against the law. The Board of Licenses had written to him about it, and the United States District Attorney had written to him about it, and the Louise and Secretary Brown went to Edwin's boarding house at 277 Water street on two occasions, and on their second visit, which was yestorday, so roused Edwin's wrath that he punched Albert powerfully in the stomach and chased Secretary Brown up to the corner, where Policeman Johnson arrested his violent namesake. After the case had been thus set forth, Gus Johnson was called as witness for his landlord, Edwin. His testimony was so contradictory that the Magistrate warned him against perjury. He hastily departed. That iet only three Johnsons in the case. Edwin's cook, Charles Bachman, also gave suspicious testimony and left in a hurry. Then Edwin Johnson was fined \$10, which he quicaly paid. He fairly ran out of court, leaving only Policeman Johnson of the original quartet, who walked out in a dignified manner. Secretary Brown stayed behind and swore out a warrant for Edwin Johnson on a charge of running a sailors' boarding house without a license. The police are now looking for him.

DIRK IN HER HEART.

South Street Woman Murdered by an Italian Salier, Who Threw a Knife at Her, A woman known as English Mary was mur-

tered this morning at 1 o'clock in a saloon known as the Beehive, on the northwest corner of Oliver and South streets. Her murderer. who is known as yet to the police only by the name of Gus, escaped. The saloen is the resort of longshoremen

dock hangers-on and women of the streets. There is a long barroom in front and a room with tables for women in the rear. It is kept by Emanuel Harris. Early this morning there were perhaps a

dozen men and women in the back room, Among them were Gus and English Mary. Accounts liffer as to how the fatal row began, Harris and his barkeeper, Isaac Gittelson, are not communicative. They both say that they heard cries for help, and ran into the back room. English Mary had

ran into the back room. English Mary had already fallen across a table with a knife in her heart and Gus was gone.

Others say that there was a fight between Gus and the woman and that two other men pulled Gus away. He then jerked loose from those holding him, snatched a dirk from his pocket, and, not being close enough to reach the woman, hurled it at her.

It stuck square in her heart and she fell back dead. Then Gus and every one clse ran.

When Policeman Bolles came in response to a call, he found the saloon deserted except for the proprietor, his bartender, and the dead girl.

He took Harris and Gittelson to the Oak street station, but they were not put under arrest. Station, but they were not put under arrest.
Gus, the murderer, is said to be an Italian
sailor. He is described as being 5 feet 10 inches
in height, weighing 150 nounds, and about 24
years old. He is smooth shaven, and last night
wore dark clothes and a derby hat.

MISS LOUISE NORTON MISSING. Chided by Her Father, She Quits Her Home in

Second Street, Brooklyn. Miss Louise Norton disappeared from her home, at 498 Second street, Brooklyn, early on Tuesday morning. Monday was her twenty-sev-enth birthday and also the twelfth birthday of her sister, Lillie. Early in the day John W. Norton, the father, telegraphed from the office of the United States Leather Company, at 28 Ferry street, where he is employed, to his wife that they would celebrate the day by a visit to

the theatre. Mr. Norton was disappointed, on his return home, to find that his elder daughter had made a previous engagement to pass the evening with Clarence Ruff, a young architect, who was on close terms of intimacy with the family, and that she refused to break it so as to accommany her parents and sister to the theatre. When the latter had returned from the theatre, Louise was still absent, and when she got back her father epoke in sharp disapproval of her action. On the following morning she could not be found in the house. She had slipped away in the following morning she could not be found in the house. She had slipped away in the clothes she had worn the previous night, taking only a few other articles in a satchel. So far Mr. Norton has been unable to discover his daughter's whereabouts, and Mr. Ruff is equally in the dark as to what has become of her.

"It was a mere impulse of the girl," Mr. Norton said yesteriday. "There was no real cause for her to leave home. I had chieded her, but I had cause, for it was a bad night and the hour of her return was tate. I do not connect Mr. Huff in any way with her departure. He is a friend of the fainity and it think had nothing to do with her going. Her mother heard from her on Wednesday morning, but the letter aimply stated that she was well and in good hands."

For some time Miss Norton, it is known, has been anxious to get employment as a travelling companion for some lady, and some of her friends think she may have secured it. latter had returned from the theatre, Louise was

THE DRAMA OF LONG AGO. ONE OF THE FOURTERNTH CENTURY

MIRACLE PLAYS ACTED.

Mepresentation Somewhat in the Manuer of Shakespeare's Time...A New Pautomimo in an Elaborate Style...Notes of Stage Affairs. A curiously interesting matinee was given by the Academy of the Dramatic Arts vesterday at the Empire Theatre. The element of uncommon novelty did not lie in "A Duel in Wall Street," by Richard A. Farrelly, as that short piece had been acted before, and its representa-tion of a struggle to the dea h by opposed stock brokers had been pronounced meritorious. The dramatic oddities of the occasion were the performance of a part of a Shakespearean play somewhat in the method of the stage in the time of the great bard, and of a "miracle," or "mystery," in the manner of the fourteenth century. The first and second acts of "The Winter's Tale" were given without scenery or stuming in a tapestried room. The tables, chairs and other properties were brought in and taken out by attendants in view of the audience. The players were the ordinary garb of English ladies and gentlemen of the Elizabethan period, instead of those belonging to the supposed place and time of the play. But the imi-

feminine rôles.

The second strange performance was that of "Secunda Pastorum," one of the early examples of English drama. It is written in the roughly rhymed old English of Chaucer's day, and those who spoke it yesterday adhered to the pronunciations taught by the schools to students of the crude literature of that era. It is a clumsy combination of joviality and solemnity. It begins with a farcical showing of how a thief stole a sheep from some shepherds, hid it in a cradle and made his wife declare that it was her babe. The humor is primitive. Right after that foolery come a representation of the same shepherds doing homage at the mancer of the new-born Christ, beside whom the virgin mother sits. This representation of a "miracle" play was the first ever made in America, and it was done with manifest fidelity to the little that is known of the treatment given originally to the Townley series, of which this is the second. The stage showed a public square, into which the players brought a van, while the villagers crowded around a roped space. The action shifted between the ground and the van, the latter being opened in front whenever the home of the their needed to be shown. It was on that elevated stage, too, that the Illustration of the shepherds' adoration of Christ was given. The rustle assemblage was represented as laughing easily at the fun, as getting deeply interested in the theft of the sheep and as becoming deeply reverential at the religious climax of the play. Quite aside from the literary and historical value of this rare performance it had a rude kind of impressiveness. The entire matines was highly creditable to Mr. Sargeant's advanced pupils, who assumed the principal parts, and to the beginners, who made their first appearance on the stage as supernumeraries. The second strange performance was that of murder of Fairchild shots were fired at the

Pantomime is a part of the theatre's art which has never made a strong appeal to public taste in this country when divorced from Humpty Dumpty, Harlequin, and Columbine. Those are the only figures who speak in the language of signs and can yet claim to have held a place in the interest of the public. They have disappeared of late, and imported pantomime has not prospered. Such an exquisite work as "L'Enfant Prodigue" made a sensational success in Europe, but it was not accepted here. Its failure left Pilar-Morin behind, and pantomimes have since grown up around her. Only a few of them were ever offered to the public. They were usually kept for the limited theatres in which the audiences were fairly cer-tain to take an interest in such a precious form of theatrical art. Most of them were written y Vance Thompson, and he was responsible for "Lady Floriane's Dream," performed yesterday afternoon at the Carnegie Lyceum. Ethelbert Nevin has written the score for this, and

day afternoon at the Carnegie Lyceum. Ethelbert Nevin has written the score for this, and it was in his customary finished and dainty style, and about as much lacking in force and character. But it was really dainty and mildly expressive, and that united it to the illustrations of the pantomime.

The work did not seem to indicate nearly as much as its synopsis. It was not unlike other pantomimes in that respect, and to the eyes of the uninitiated there is doubtless much more significance in these works. The spectator saw just an old woman tottering about until she came to the picture of her former lover, and hefore this she stopped to offer a wreath of flowers. She falls to sleep, and dreams of her youth when she was about to clope with her princely lover and become his wife. As she was preparing to leave her home, the shouts outside her window were telling of the King's sudden death. A note from her lover informed her that he now was King and could not keep his promise. Then the young girl was again transformed into the woman and sat before the fireside. It is not certain that all of the spectators saw this in the little play. But it he synopsis contained it, and those to whom the subtleties of pantomime are familiar doubtless appreciated it all. Mile. Severine certainly one character appears in the story. Mr. Nevin's music was there to illustrate the emotions of the heroine and it accomplished that very agreeably. Isadore Duncan, in spite of the fact that she was very tall and wore a very short skirt, gave a performance which she called "classic dancing." The music was from Mr. Nevin's "Water Scenes," and he played it on the plano. Miss Duncan's dancing was refreshingly novel and original, "The Water Nymph," "Ophelia," which sounded regardly like the mountain dance from "Peer Gynt," and "Narcissus" were daintily illustrated.

Particulars as to some of the forthcoming

Particulars as to some of the forthcoming plays are interesting. The Irish drama which Augustus Pitou is writing for Chauncey Olcott engages its hero in a duel with rapiers. Clyde Fitch "has provided "The Marriage Game" for Minnie Seligman's use. Former Surgeon-General Hammond has written a play of the civil war called "Love and Treason." and it may be produced by Klaw & Erlanger. In "College Days," which Burr McIntosh has written, there is to be an attempt at realism. Among the characters are students of all the well known American colleges, and Mr. McIntosh wants to have these roles acted by graduates who have gained distinction in college theatricals. He is searching for them now. This may be an interesting feature of the performance, even if a few hatbands in college colors would create the same effect. Joseph Herbert and Sidney Jones have collaborated in a musical farce called "Down the Line." Jones wrote the music for "The Gatety Girl" and "The Geisia." which has on its recent performance in Paris been declared highly indecent by a Franch critic, who says that the Japanese at mosphere of the farce is all that saves it from being flagrantly offensive. During his forthcoming season at the Garden Richard Mansfield will be finally seen in Jessie Fothergill's "The First Violin," if that dramatic version of a popular novel should meet with favor upon trial in Hoston. Fanny Janauschek has been acting in "What Dreams May Come" a character said to be drawn from Mmc. Hlavatsky, the Tacosophist. The play deals with the subject of occult forces. Just as did "Trilby" and "Dr. Belgraff." as well as "The Stepping Stone." So do "The Medicine Man," Houry Irving's new play, and "The Drunkard," the latest Ambigu melodrama. Elita Otis will soon appear, in a play from the French called "Strategy." Margaret, Mather has a new drama of modern American society, and will abandon her old répertoire. A San Francisco clergyman has written a drama in which appear Adam, Eve, a serpent, a flaming sword, and four applea. He is said to make it a condition of its production that the two humans wear only fig leaves. Flora Irwin is to appear next season in a musical farce called "The Gay Miss Conn." May Irwin will try a new farce by Glen MacDonough next month. wants to have these rôles acted by graduates who have gained distinction in college theatri-

JOSEF HOFMANN'S RECITAL.

The Young Artist Charms a Large Audience with His Wonserful Music. When Josef Hofmann was here ten years ago an article in THE SUN describing his performances was headed "That Astonishing Boy." To call him now "that astonishing young man would not be at all amiss, for he certainly pos-sesses many qualifications and attributes that are amazing and that stamp him as an undeniable genius. Most salient and admirable is the calm repose and steady poise of his character, together with a sincerity and directness that are most comfortable and assuring. He is so entirely reasonable, so straightforward, so unafentirely reasonable, so straightforward, so unaffected, that he looms above the ordinary mortal as a genius always does. All this excellence shows in his playing, in the rational proportion of his expression, and gives, besides, that sympathetic magnetism which draws his audiences into a close relationship with him through a settled conviction of his steriling worth.

Yesterday's recital was largely attended and listened to with absolute devotion. The two most important numbers upon the programms were Handel's Variations in D minor and Chopin's exquisitely beautiful B flat minor Somata, which is too seadom played, and is only remembered of Paderewski. It contains Chopin's celebrated Electral March, one of the most sensitively inspired works ever penned, and finishes with a movement so graphic yet so delicate in its weird descriptiveness. a great and time-defying poem. It is called "Winds Over the Grave," and is semposed wholly of running passages played in single notes by both hands in unison. Hofmann's breezes were noticeably stronger and louder than Paderewaki's, but on the whole not less suggestive, nor was the lonely scene pictured by the wonderful music less clearly delineated. Hofmann introduced us vesterday to a new composer, Scriabine, one of the very young Russians, a man about 24 years old and a pupil of Safonoff, the head of the Moscow Comervatory, its was represented by two studies and a prelude which were distinctly the compositions of a planist rather than of an inventor of music. While they were elegant in style and abounding in technical difficulties, they could never measure themselves with, for instance, the studies and preludes of Chopin, nor can they compete with the writings of any one of the great men of the past. In fact, they are by no means so appealing or so charming as Hofmann's own compositions, of which he has given one or two examples at each of his recitals.

The young planist must have been laboring under immense disadvantages and suffering considerable pain from his sprained hand. But nothing of this was noticealle in his playing. It was quite marvellous in clearness, precision, and strength, full also of earness purpose and of intellectual perception of every beauty and sentiment. He was generously applauded continually.

The sermons that Hofmann preaches by his renderings teach of honesty, simplicity, truth, fidelity, and nobility.

Last of the Boston Symphony Concorts.

At the fifth and last concert of the Boston tation of Shakespearean theatricals was not Symphony Society Mr. Paur gave not only a remarkable programme, but a remarka-ble interpretation. He seemed to fling the gauntlet down to Mr. Thomas and carried to the point of having boys assume the his organization by choosing three movements of Beethoven's ninth symphony and the third Leonore overture, the atrains of which, as rendered by the Chicogo Orchestra, are still ringing in our ears. And there is no doubt that Paur distanced Thomas immeasurably in the amount of beauty which he con trived to bring out of Beethoven's work. The sweetness and charm of tone that work. The sweetness and charm of tone that belong to the Boston orchestra have much to do with this fortunate result, but also to a great extent that extraordinary buoyancy which Paur contrives to put into every phase of Beethoven or Brahms or Schumann.

All of the Beethoven music was played to perfection last evening, and perhaps it was a comparison with true perfection that caused the interpretations of Wagner which followed to seem lacking in greater or less degree. It seems curious to have Beethoven, the stiff, conventional, even-paced classic, filled to overflowing with passionate fervor and a sort of seething, pent-up fire, and to have Wagner appearing before us in statuesque repose, serene, complacent, and almost deprecating in manner. Yet this was the case last evening. The Valkyrs and their horses were tame and orderly. Only Elsa and Lohengrin's wedded happiness was dashing or brilliant or unconstrained. Yet there was magnificent playing done throughout the whole performance, and the concert was one to be looked back upon as a joy forever.

The Boston orchestra has indeed more power of giving pleasure than any other, because it is an assemblage of most skillful performers, who possess fine instruments, and who have the inestimable advantages of constant practice and a talented leader.

LOTTA HAS BROKERS INDICTED Warrants Out for Both Pariners in the Firm

of Macy & Pondleton Charles C. Macy and William F. Pendleton, who, as the firm of Macy & Pendleton, conducted a brokerage business at 45 Broadway, were indicted yesterday by the Grand Jury for grand larceny. The indictment was based on charges made by Miss Lotta Crabtree, the actress, who testified before the Grand Jury for two hours yesterday. Miss Crabtree's lawyer, W. W. Gouch of the firm of Wellman & Gouch.

two hours yesterday. Miss Crabtree's lawyer, W. W. Gouch of the firm of Wellman & Gouch, also appeared as a witness before the Grand Jury, as did Henry G. Cortes, the assignce of the defunct brokerage firm.

Miss Crabtree testified that she had deposited \$100,000 with Macy & Pendleton. She had got back about \$70,000 of her money after making a fight for it. She charged, however, that the firm still retained \$2,540 of her rents. She further alleged that she had given into the care of the firm a number of shares of the Manhattan Elevated Railroad Company stock and also of the St. Paul Railroad, which they had misappropriated.

Assignee Cortes testified that the nominal assets of the firm were \$45,582, but that the actual assets amounted to only \$9,942, which included \$2,000 worth of office furniture. The assignee said that none of the books or papers which had been turned over to him showed that the firm ever had purchased Miss Crabtree's railroad stocks. The liabilities of the firm amounted to \$142,938.

After the indictment against the brokers had been flied, bench warrants were issued for their arrest by Judge Cowing.

The firm of Macy & Pendleton made an assignment on Jan. 17. It had handsomely furnished branch offices uptown, and both partners, who were young men, belonged to several clubs and entertained largely. Mr. Pendleton left the failure he sailed for Europe on the steamship Fursts Bismarck with Lillian Blauvelt, a well-known concert singer, who was divorced from Royal Stone Smith in North Dakota last September and who had married Pendleton the day before they sailed.

They Secure a Verdict of \$15,000 Against

The litigation which was begun in 1881 be tween Steele Mackage, the deceased actorauthor, and Marshall H. Mallory over the ownership of the play "Hazel Kirke" and an alleged breach of contract, charged by each party to the suit against the other, has at last been settled by a decision rendered by Judge Wheeler, in the United States Circuit Court.

Wheeler, in the United States Circuit Court. The Judge decrees that the right to the production of "Hazel Kirke" belongs exclusively to Mallory, and that he must pay to Mary M. Mackaye, as administratrix of the estate of Steele Mackaye, 7,323.49, with interest, pursuant to a clause in an agreement made between the original parties to the suit. This means that Mallory is required to pay the administratrix about \$15,000.

In 1879 Mallory and Mackaye entered into a ten years contract, in which Mackaye agreed to devote to the service of Mallory his whole time and energies as author, manager, and actor, for which Mal ory was to pay him \$5,000 a year. It was also agreed that if at any time the profits produced by the enterprises in which Mackaye's services were employed should be equal to twice the amount of money, with interest, expended by Mallory upon the enterprises Mackaye should receive one-fourth of the yearly net profits in addition to his salary.

Matters progressed smoothly until 1881, when Mackaye claimed that Mallory had violated the aye should receive one-fourth or the yearly her profits in addition to his salary.

Matters progressed amouthly until 1881, when Mackaye claimed that Mallory had violated the contract. Mallory secured a temporary injunction, and from that time on the litigation has been before the courts in one form or another.

Judge Wheeler holds that there was no adequate justification for Mackaye's terminating the contract and "taking the play with him but finds that Mallory's profits were such as to entitle Mackaye to the one-fourth provided for in the contract. in the contract.

CHIEF HOGAN GETS MARRIED. ils Children Oppose Him, and Four of Them

Leave Home. Battalion Chief John Hogan of the Jersey City Fire Department, who had been a widower for a number of years, was married on Tuesday to Miss Kate Simonson. The marriage was op-Miss Kate Simonson. The marriage was opposed by his children, and two sons and two daughters who lived with him have left home. Three daughters and a son who are married were as hitterly opposed to their father's marriage as the others.

Chief Hogan lives at 628½ Bramhall avenue. His eldest unmarried daughter. Emma, has kept house for him since her mother's death, and his sons. George and Frank, 24 and 20 years old respectively, and his youngest daughter. Miles, 14 years old, lived with him. Before leaving home they turned their father's picture to the wall.

wall.

Chief Hogan has nothing to say, except that
he considers himself competent to manage his

Object to Handing Over the Canals to Uncle Sam. A report made by the Committee on Internal Trade and Improvements of the Chamber of Commerce favoring the resolution introduced in Commerce favoring the resolution introduced in the Legislature by Senator Paver, proposing to amend the State Constitution so as to allow of the transfer of the State canals to the Federal Government, was turned down by the Chamber at a special meeting yesterday. Abrain S. Hewlit made a vigorous speece opposing it. He said that the founders of the Eric Canal had declared that it should remain the property of the State for all time, and the Chamber of Commerce would be degenerate to propose otherwise. The resolution was tabled. A resolution favoring the Cantor-Hill bill for the expenditure of \$7,000,000 to complete the work of improving the canals was adopted.

Edward A. Low's Will.

The will of Edward A. Low, an uncle of Presilent Seth Low of Columbia University, was filed for probate in the office of the Surrogate in Brooklyn yesterday. Mr. Low died at his home, 150 Montague street, last week. The estate is valued at \$25,000. Two-thirds of the estate is left to havy Eirzabeth Low, the widow, and the other third is left to his daughter, Lucy Eliza-beth, the wife of William A. Shortt of Staten Leland. LITTLE CHRYSANTHEMUM BURIED. Sapanese Acrobat's Funeral Conducted After

EASTER FASHIONS

Runi Kas San, better known as Little Chrysanthemum, the young Japanese acrobat who died at 76 East 101st street on Monday, was buried yesterday morning. On Wednesday night Kio Takezawa, one of

the Oriental Fashion.

TEN CENTS

her best friends, recited, clad in a black and purple kimono, the prayers for the dead. The prayers were addressed to Kinan, the Goddess of Mercy. After this ceremony the body was left alone with Masakish and Tokichi, the dead girl's brothers. Early yesterday morning the girl's brothers. Early yesterday morning the body was anointed and newly dressed in a plnk and white kimono, embroidered with large purple chrysanthemums. Japanese pictures representing the passage of the soul from this earth to its final resting place were hung around the room. The large silver plate, which bore her stage name and had up to that time been nailed to the coffin, was detached. This will be sent to her family in Japan. Instead of the plate a long narrow, white board, on which were carved both her names, was substituted. Directly beneath the names, was a lighted pink candle. The rice and water were to feed the sout on its journey to heaven, while the candle was to light the way. Surrounding the bier were flowers from friends. A large bunch of chrysanthemums, clasped in the dead girl's hands, rested on her breast.

At 10 o'clock the lid of the coffin was screwed on, and, headed by Oasto, the dead girl's most intimate friend, the funeral procession started. The coffin was carried by pallbearers for a distance of two blocks before being placed in the heaves. From there the funeral proceeded to the Lutheran Cemetery. After the coffin had been lowered into the grave, Osato made a farewell address. The grave was then filled, and at the head were laid two large chrysanthemums tied together by a purple ribbon. Then each person present bowed low before the grave and the ceremonies of laying Little Chrysanthemum to rest were at an end. body was anointed and newly dressed in a pink

TEACHER'S LAST WILL.

She Sought to Endow a Bed for Teachers in

the Flower Hospital. A small memorandum book in which was written the will of Miss Mary Louise Clawson, a New York public school teacher, was filed in the Surrogate's Court yesterday. Miss Clawson died on Dec. 31 last at Short Hills. N. J., where, two days before her death, the will was exe-cuted. It was written at her dictation by Dr. Samuel Ayres of 55 East Eleventh street, this city. The will reads:

Samuel Ayres of 55 East Eleventh street, this city. The will reads:

This is to certify that I, Mary Louise Clawson, being of sound mind and in full possession of all my faculties, desire to have carried out my long-entertained determination or resolution to found a bed in the Flower Hospital, located in New York city, to be placed at the disposal of the trustees and directors of the Teachers' Mutual Benefit Association of the city of New York and the State of New York, for the benefit of the members of said association. I desire this bed to be known as the Mary Louise Clawson bed.

DEC. 29, 1817.

M. Louise Clawson.

I declare this to be my last will and testament.

Frank de Hass Robison Loses.

CLEVELAND, O., March 24.-In the Court of ommon Pleas here this afternoon Judge Neff decided against Frank de Hass Robison on the latter's application to have appointed a receiver for the Cleveland City Railroad Company, of which Senator M. A. Hanna is President. The Judge declared that the company was solvent and not likely to become insolvent, and disolved the injunction preventing the company from paying dividends. Judge Neff said that the company had liabilities of \$2,471,000 and assets of \$5.500,000. The overlasue of \$800,500 worth of stock, 4,277 shares of which were sold and 4,000 shares pledged, the Judge said did not establish any fraud calling for the interference of a court. ecided against Frank de Hass Robison on the

Philadelphia Bank Cashier Dies Suddenly. PHILADELPHIA, March 24.-John S. Hopkins, cashier of the People's Bank, a State institu-

cashler of the People's Bank, a State institution largely patronized by politicians, died at
his home here to-day suddenly. He was found
dead sitting in a chair. He was in his usual
health yesterday.

The People's Bank was incorporated in 1875
by the late William H. Kemble, former State
Treasurer, and other Republican politicians, and
became a heavy repository of State funds. Its
capital is \$150,000. Its deposits from the State
treasury are usually in excess of half a million
dollars.

The People's Bank announces that it will
close to-morrow for an indefinite length of time
pending examination of its accounts.

A Japanese Official Here. Y. Arimatsu, Secretary to the Minister of the

Interior of Japan and delegate of the Japanese empire to the Ninth International Congress of Hygiene and Demography, is at the Imperial Hotel, having arrived overland from Japan, via San Francisco, a few days ago, on his way to Madrid, where the congress is to be held. He saits by the Campania on Saturday. After attending the congress Mr. Arimatsu will travel about Europe. Gold Bricks Found on Addicks's Farm.

WILMINGTON, Del., March 24.-Two farmers found two gold bricks on the farm of J. Edward Addicks at Claymont. They took them to Mr. Addicks in Philadelphia. He kept one and sent the other to Chief of Police here. How they got on the property is not known. The bricks were wrapped in cloth and held by a shawl strap. Mr. Addicks pronounced them "good bell metal."

New Blue 5-Cent Postage Stamps Here. A supply of 500,000 of the new blue 5-cent stamps reached the New York Post Office yesterdey. They will not be put for rost Office yes-until about 400,000 of the old brown stamps are worked off; but anybody can get them by asking for them.

A BURGLAR IN HER ROOM. Miss Bolton Fires a Pistol Fustlinde to Sum-

LADIES' HOME JOURNAL

Enlarged to 48 pages—this number is, we think,

quite the best we have ever issued-filled with

special features of practical worth to every reader

-and with a wealth of handsome illustrations.

tell in print and pictures of the changes that the

season will bring to Woman and her wardrobe.

Not the extravagances of style, but everything that

is newest, that is in good taste. The Journal's fashion news is authoritative, and early. Its

articles in this Easter number are full of novelty.

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TO-DAY

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EASTER

NEW ROCHELLE, March 24.-Miss Anna Bolton, who lives with her mother and sister on the Pelham road, near Woodland avenue, was awakened about 2 o'clock this morning by man who was moving about in her room. Springing from bed she seized a revolver which lay under her pillow and, running to a window,

fired six shots in rapid succession. The man fied and escaped out of a window on the first floor, through which he had effected an entrance. Harry and Oliver Odell, who live opposite the Boltons' house, were aroused by the shots and ran over to Miss Bolton's assistance. They were joined later by several other neighbors and two policemen. Odell caught sight of the fugitive running down the Pelham road and fired at him with a shotgun. but without bringing him to a with a shotgun, but without bringing him to halt. Then the man was lost sight of.

MARINE INTELLIGENCE MINIATURE ALMANAC-THIS DAT. HIGH WATER-THIS DAY. Sandy Hook. 9 24 | Gov.Isl'd. 9 56 | Hell Gate.. 11 49

Arrived-THURSDAY, March 24. Ss San Augustin, Munariz, Havana. Sa Aipe Long, Kingston. Ss Trave, Thalenhorst, Bromen March 15 and South-

Se Trave, Thilenborst, Bromen analos, ampton 16th.
Se Hillary, Evans, Macelo.
Se Washington, Dincklare, Hamburg, Se Horta, Jacotseon, La Bomeno.
Se Asgi, Hatteberg, Barry,
Se F. W. Hrune, Maslingo, Baltimore,
Se Segurance, Hansen, Havans,
Se Avery Hill, Hullah, Port Louis,
Se Chattahoochoe, Lowis, Boston,
Bark Iolani, McClure, Baltimore,
Ship Toccle, Gamboni, Singapore,
Senip Toccle, Gamboni, Singapore,
Senip Toccle, Gamboni, Singapore,

[For later arrivals see First Page.]

Bantrab our.

Ba Obdam, from New York, at Rotterdam.

Ba Britandic, from New York, at Queenstown.

Ba Strainairly from New York, at Hamburg.

Ba Britandia, from New York, at Hamburg.

Ba Britandia, from New York, at London.

Ba Saale, from New York, at Alexandria.

Ba Indravelli, from Calcutta for New York, at Buen.

Ba Warra, from New York, at Manburg.

Bark Clementina, from New York, at Montevideo.

Ss Sikh, from New York for Glasgow, passed Malin Head:
Se Columbia, from Hamburg for New York, passed
Prawle Point:
Se Francisco, from New York for Hull, passed
Prawle Point:
Se Picqua, from Palermo for New York, passed
Gibraitar.

SPOKEN. Ship Buckingham, from New York for Shanghal, Fep 1, lat. 4.30, long. 27.

SAILED FROM FOREIGN PORTS. SARLED FROM FOREIGN FORES.

Sa Rotterdam, from Rotterdam for New York.

Sa Bosdicea, from London for New York.

Sa Istria, from Trieste for New York.

Es Aldworth, from Port Said for New York.

Be Ettrickdale, from Penarth for New York.

Sa Havel, from Cherbourg for New York.

Sa Victoria, from Naples for New York.

Sa Liv, from Hamburg for New York.

Sa Stag, from Girgenti for New York.

Sa El Monte, from New Orleans for New York. OUTGOING STEAMSHIPS. Sail Ti-Day,
Mails Closs.
Benedict, Para, 100 P M
Irequots, Charleston
Colorade, Brunswick. 8 00 A 3 10 00 A 3 10 00 A 3 8 00 A M Sail Monday, March 28, Comanche, Charleston.... INCOMING STEAMSHIPS.

Edam. Amsterdam.
Gottfried Schenker Gibraltar.
Bouthery Hamburg.
State of Nebraska Giasgow
Germanic. Liverpool. Kansas City .. Swansea Due Saturday, March 28.
Southampton
Liverpool
Gibraltar La Bourgogue...... Havre... 27. Due Mondau, March 28. Havana Yucatan Gibraltar Due Tuesdoy, March 29,
s. London
Rotterium
Antwerp
Liverpool
Swanses
Hull
Gibraltar
Galveston
Port Lings Werkendam.... Noordland... Taurie...
Jersey City .
Bratten...
Glenisle...
Comal...
Altai Due Wednesday, March 80. Liverpool. Gibraltar Havens Edicide

La Guayra

1

Teutonic ..

Bonf Mutes Married. FISHKILL, March 24.-Amanda Schoonmake and James T. Home, two deaf mutes, were married at Wappinger's Falls yesterday. The ass-vice was read aloud, and the Rev. Prescota Evarts, son of ex-Senator Evarts, and the Rev. Thomas Gallaudet repeated it to the couple.

Business Botices.

Easter Suggestions.

Vases, Loving Cups, &o., in artistic giassware. C. DORFLINGER & SONS, 915 Broadway, near \$100 min 30 Murray st., N. Y.

Mrs. Winslew's Soothing Syrup for children teeth-ing softens the gums, reduces inflammation, allays pain, cures wind colle, diarrhoss. S5c. a bottle.

DIED.

MBBOTT.—On Tuesday, March 10, 1898, of pneu-monia, Diancy Pickering, wider of Benjamin F.

Abbott, in her 70th year. Funeral from her late residence, 96 Joralemon st., Brooklyn, on Friday, the 25th inst., at 8 P. M. HARTZHEIM.—On Wednesday, March St. Frederick Hartzheim, in the 25th year of his ago. The funeral will take place from his late residence

10 Armstrong place, Jersey City, on Saturday, the 26th inst., at 11 A. M. HARTUN. -On Thursday, March 84, 1898, Susan C.,

wife of Benjamin Haxtun, in her 68th year.

Funeral services from her late residence, #1 Madison av., Saturday, March 26, at 11 A. M. OAMEY.—Suddenly, in Brooklyn, on Thursday,

March 24, 1898, John Cakey. Relatives and friends are invited to attend the funeral service from his late Union st., on Sunday, March 27, at 9 o'clock New Haven papers please copy.

Special Motices.

SUPERFLUGES Hair, moles, permanently destroyed by electricity; faces rounded; physicians' references. HELEN BRIGGS, 34 West 33d st.

New Publications.

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